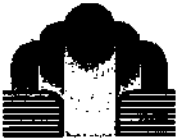




2032435



Nola Cooke

08/26/2002 08:28 AM

To: Wendy Thomi/MO/R8/USEPA/US@EPA, John
Wardell/MO/R8/USEPA/US@EPA

cc:

Subject: New Libby, Montana Documentary Film To Be Screened Oct. 2 at Film
Festival in New York City

WT, Please share as needed. nc

----- Forwarded by Nola Cooke/OCP/R8/USEPA/US on 08/26/02 08:27 AM -----



Dave Ryan

08/26/02 08:26 AM

To: John Kasper/DC/USEPA/US@EPA, Bonnie
Piper/DC/USEPA/US@EPA, Lauren Mical/DC/USEPA/US@EPA, Nola
Cooke/OCP/R8/USEPA/US@EPA, Steffanie
Bell/DC/USEPA/US@EPA

cc:

Subject: New Libby, Montana Documentary Film To Be Screened Oct. 2 at Film
Festival in New York City

F.Y.I.

Dave Ryan
EPA Washington Headquarters Press Officer
Phone: 202-564-7827
FAX: 202-501-1759
E-MAIL: ryan.dave@epa.gov

----- Forwarded by Dave Ryan/DC/USEPA/US on 08/26/02 10:17 AM -----

yak@highplainsfilms.
org

08/25/02 07:20 PM

To: yak@highplainsfilms.org
cc:

Subject: news from High Plains Films

News from High Plains Films, August 24, 2002

- LIBBY, MONTANA, up-coming feature doc to be presented at IFP Market.
<http://www.highplainsfilms.org/fp_libby.html>

- THIS IS NOWHERE to screen at the Temecula Valley International
Film Festival and the New York International Independent Film
Festival.
<http://www.highplainsfilms.org/fp_nowhere.html>

- THE NATURALIST to be broadcast on WYBE's "Through the Lens" series.
<http://www.highplainsfilms.org/fp_naturalist.html>

- New stock footage searchable on the High Plains Films www site
<<http://www.highplainsfilms.org/stock.html>>

- Up-coming screenings/broadcasts.

New feature documentary LIBBY, MONTANA, to be presented at the
Independent Feature Project (IFP) Market.

Screening time - 12 p.m. October 2, 2002 at The Angelika in NYC.

Filmmakers Drury Gunn Carr & Doug Hawes-Davis will be on hand to pitch the project to attending broadcasters and distributors.

LIBBY, MONTANA, 90 minutes, expected release date - January 2003
<http://www.highplainsfilms.org/fp_libby.html>

Nestled below the rugged peaks of the Northern Rockies and along the crystal-clear Kootenai River lies the small logging town of Libby, Montana - an ironic setting for a town where many hundreds of people are sick or have already died from asbestos exposure. It is estimated that nearly one quarter of the town will be diagnosed with lung disease during the next two decades. The Environmental Protection Agency calls Libby the worst case of community-wide exposure to a toxic substance in U.S. history.

As residents see their family members and friends contract deadly diseases, the company responsible for the toxic mess leaves town and declares bankruptcy. A small, unlikely group of citizens comes together to fight for their town. They find themselves at odds with local politicians, the state governor, senators, an international corporation, and even their own friends and neighbors. Some prominent town residents claim the issue has been blown out of proportion by a zealous few and a young charismatic federal bureaucrat in charge of clean-up. Emotions fly and solutions are hard to find in this disturbing, yet strangely humorous true drama.

Libby, Montana is a journey into the world of a hard-working, blue-collar community that exemplifies the American Dream gone horribly wrong.

Additional information, a short trailer and a full press kit can be accessed on-line: <http://www.highplainsfilms.org/fp_libby.html>

An extended trailer (10 minutes) is also available on VHS.

Contact -

Producer: Doug Hawes-Davis - (406) 543-6726 <dhd@highplainsfilms.org>

Director: Dru Carr - (406) 728-0753 <dru@highplainsfilms.org>

THIS IS NOWHERE to screen at the Temecula Valley International Film Festival and the New York International Independent Film Festival.

Available this fall on VHS/DVD. CD soundtrack also available soon on Cave Art Records.

Dates/Venues:

September 18-22 - Temecula Valley International Film

Festival/Temecula, California. Movie Experience Theaters - Times to be announced.

September 26, 2002 - New York International Independent Film Festival, NYC. Village East Cinemas - 4:10 p.m. (Screen 3)

Advance copies are available for review by the press. Digital still images are also available.

Additional information, a short trailer and a full press kit can be accessed on-line at: <http://www.highplainsfilms.org/fp_nowhere.html>

THIS IS NOWHERE, 87 minutes, color, 2002

<http://www.highplainsfilms.org/fp_nowhere.html>

This is Nowhere, a new documentary feature from High Plains Films, will premier at the Temecula Valley International Film Festival in California in late September. These are the first public screenings of the film. This is Nowhere will soon be released to theatrical, broadcast, educational and home video markets. The 87 minute film, which documents the motivations and philosophies of RV travelers who camp in Wal Mart parking lots, was four years in the making. Montana Public Television will be a presenting station when the film is released for broadcast. High Plains Films is seeking distribution in all markets.

Nearly three million Americans live full-time in motor homes, campers and trailers. Millions more spend significant portions of each year wandering America in their homes on wheels. Taking advantage of the modern American landscape, tens of thousands of vacation and full-time travelers steer their Recreational Vehicles (RVs) into Wal-Mart parking lots each year to "camp" for a night or two.

2001 Montana Individual Artist Fellowship winner, Doug Hawes-Davis, and co-director John Lilburn set out to document this emerging social phenomenon with the idea that this story was bigger than a few wayward tourists with curious tastes in camping spots. The result is a new documentary feature, This is Nowhere. Producer Hawes-Davis explains, "The inherent contradiction of 'camping' in a box-store parking lot seemed like the perfect starting place for exploring cultural attitudes towards nature, community, and sense of place. We were surprised, however, by how eager our interview subjects were to discuss these same themes. After the very first night of interviews we realized that we could tie together many related issues in the same film. Themes of urban sprawl, tourism, and consumerism are accessed by examining RV camping in Wal-Mart parking lots."

Lilburn adds, "What we found so compelling is that Wal-Marts are becoming important and valuable travel destinations, just as National Parks, museums and historic sites are important travel destinations. It's clear the phenomenon is a reflection of ongoing changes in American culture."

The travelers' rationale for seeking out Wal-Marts as travel destinations provides a fascinating portrait of American culture at the dawn of the 21st century. "The travelers we interviewed are not out of the ordinary," says filmmaker Hawes-Davis. "They are representative Americans who share a common bond of loving to travel in RVs, and loving Wal-Mart. Most of them are interested in nature, meeting new people, learning about our nation's history, or just plain new experiences, but they are also interested in the predictability, homogeneity, and sameness that Wal-Mart provides for travel and shopping."

The film features an original soundtrack primarily from Birmingham, Alabama musician Ned Mudd, but also includes tracks from Missouri alt-country rockers, The Incontinentals and others. Montana musician, Aaron Parrett, also recorded music for the film. One music reviewer described Mudd's work this way, "Mudd's music defies nailing down, as does the artist. If forced to play one style of music for more than a few days, he'd give it all up and do something meaningful. It's about soul, not style. His music is as much picture as sound." A CD soundtrack including music from the original score, outtakes and complete tracks will be available soon.

This is Nowhere is the third feature documentary from High Plains Films, the Montana-based non-profit production company which has released fifteen films that document "the relationship between nature and society." Two earlier feature documentaries, Varmints (1998) which has been called "the Schindler's List of wildlife documentaries," and Killing Coyote (2000), winner of the John Michaels Award at the 23rd Big Muddy Film Festival, have received wide acclaim.

Full of irony, This is Nowhere humorously captures the essence of American attitudes toward nature, equality, liberty and civic values. This is Nowhere was financed by the Fund for Wild Nature and Montana Public Television.

This is Nowhere is available for distribution, exhibition and broadcast. VHS/DVD release is scheduled for late fall 2002. Check the official film page for up-dates
<http://www.highplainsfilms.org/fp_nowhere.html>.

Broadcasters/Distributors, please contact:
Doug Hawes-Davis (406) 543-6726 <dhd@highplainsfilms.org>

Stock footage searchable on the High Plains Films .www site.

Hundreds of hours of footage collected during the past decade of production at High Plains Films are currently available for licensing for all types of media projects. Many new image categories are now text searchable on the High Plains Films .www site
<<http://www.highplainsfilms.org/stock.html>>

Call/email for information about licensing footage:
(406) 543-6726, yak@highplainsfilms.org

Up-coming High Plains Films screenings/broadcasts.

EL CABALLO: THE WILD HORSES OF NORTH AMERICA, 54 minutes, 2001
<http://www.highplainsfilms.org/fp_elcaballo.html>
- PBS stations - check local listings

KILLING COYOTE, 83 minutes, 2000
<http://www.highplainsfilms.org/fp_killcoyote.html>
- FSTV (Dish Network satellite)
Wednesday 28th August - 12 a.m. EST
Saturday 31st August - 6 a.m. EST
Saturday 31st August - 4 p.m. EST

LIBBY, MONTANA, 90 minutes, work-in-progress, release date - January 2003
<http://www.highplainsfilms.org/fp_libby.html>
- IFP Market/NYC - The Angelika <<http://market.ifp.org/market24/>>
October 2, 2002 - 12 noon

THE NATURALIST, 32 minutes, 2001
<http://www.highplainsfilms.org/fp_naturalist.html>
- Reykjavik Short Film Festival/Reykjavik, Iceland <www.this.is/shortcut>
September 7-10, 2002 - Rainbow Theater
- WYBE/Philadelphia - "Through the Lens" Independent Film Series
Fall 2002

- FSTV (Dish Network satellite)
Saturday 24th August - 7:15 a.m. EST
Saturday 24th August - 5:15 p.m. EST
Monday 26th August - 5:15 p.m. EST
Tuesday 27th August - 3:15 a.m. EST
Tuesday 27th August - 1:15 p.m. EST
Wednesday 28th August - 11:15 a.m. EST
Friday 30th August - 7:15 a.m. EST
Friday 30th August - 7:15 p.m. EST
Saturday 31st August - 5:15 a.m. EST
Tuesday 27th August - 9 p.m. EST

THIS IS NOWHERE, 87 minutes, 2002

<http://www.highplainsfilms.org/fp_nowhere.html>

- Temecula Valley International Film Festival/California
September 18-22 - Movie Experience Theaters
- New York International Independent Film Festival/Village East Cinemas
September 26, 2002 - 4:10 p.m. (Screen 3)

More Information:

High Plains Films
P.O. Box 8796, Missoula, Montana 59807 (406) 543-6726
yak@highplainsfilms.org, www.highplainsfilms.org

If you would not like to receive future emails from High Plains Films, reply to this email with "no mail" in the subject category. Please accept our apologies for any duplicate or unwanted mailings.